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Symphony in Three Marches

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SYMPHONY IN THREE MARCHES

by

Nels Drue Daily

A DOCTORAL DOCUMENT

Presented to the Faculty of

The Graduate College at the University of Nebraska

In Partial Fulfillment of Requirements

For the Degree of Doctor of Musical Arts

Major: Music

Under the Supervision of Professor Tyler Goodrich White

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SYMPHONY IN THREE MARCHES

Nels Drue Daily, D.M.A.

University of Nebraska, 2012

Advisor: Tyler Goodrich White

This symphony is in three movements and lasts about 25 minutes. The form of the music for each movement has been influenced by the marches of Wolfgang Amadeus Mozart, Edward Elgar, John Philip Sousa, and Dimtri Shostakovich.

The first movement is in a march form related to the music of John Philip Sousa: 1st strain, 2nd strain, trio, dogfight, trio dogfight, trio. This form has been adapted to merge with sonata form. Broad fanfares play a central role in the formal outline. They introduce formal sections similar to Beethoven's slow introduction in the first movement of the "Pathetique" sonata acting as indicators of formal construction.

The second movement is a slower hymn or dirge, which is a form closely related to a march. In many cultures hymns or dirges are sung in a procession, or while walking or marching. This movement begins and ends with a sentimental hymn in the strings. In the middle section, the rest of the orchestra attempts to distract or undermine this hymn.

The third movement is in the form of a "screamer," or circus march. These marches are very fast, chromatic, and meant to create a great deal of excitement. This march form has been adapted to merge with the scherzo and trio form of symphonic repertoire. Formal repeats are used in this movement that are elemental to the formal aesthetic. Fanfares play a similar role in this movement as in the first movement.

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ASCAP.

To my wife

... without whom, this would not have been possible.

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Instrumentation

2 Flutes	Timpani
2 Oboes	Crash Cymbals
2 Clarinets (B ♭)	Bass Drum
2 Bassoons	Snare Drum
4 Horns (F)	Violins 1
2 Trumpets (B ♭)	Violins 2
2 Trombones	Violas
Bass Trombone	Cellos
Tuba	Basses

Total Performance Time \approx 25 minutes

Accidentals are remembered to the end of the measure in which they occur and only in their own octave. Cancellation marks are printed also in the following measure (for notes in the same octave) and, in the same measure, for notes in other octaves. Accidentals are printed again if the same note appears later in the same measure – except if the note is immediately repeated.

Transposed Score

1. Procession in Parody

Nels Drue Daily
(2012)

Tempo 1. Broad and Majestic (♩ = 60)

Flutes

Oboes

Clarinets
(B ♭)

Bassoons

Horn 1/2
(F)

Horn 3/4
(F)

Trumpets
(B ♭)

Trombones

Bs. Tromb.
/Tuba

Timpani

Percussion

Tempo 1. Broad and Majestic (♩ = 60)

Violins 1

Violins 2

Violas

Cellos

Basses

17

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

fp

p

espr.

25 Solemn

Fl.

Ob.

Cl.

Ba.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp.

Tn.

BTn.

/Tb.

Tm.

Pc.

25 Solemn

V1

V2

Va.

Ce.

Bs.

p

mf

f

espr.

33

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

p

mf

f

fp

a2

I

Detailed description: This page of a musical score covers measures 33 through 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpet (Tp.), Trombone (Tn.), Baritone/Euphonium (BTn./Tb.), and Timpani (Tm.). The percussion section includes Percussion (Pc.). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va.), Cello (Ce.), and Double Bass (Bs.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). The Oboe part has a first ending bracket labeled 'I' in measure 34. The Bassoon part has a second ending bracket labeled 'a2' in measure 39. The string parts show a crescendo leading to a forte (*f*) dynamic in measure 40.

41 Broad, Majestic

Fl.

Ob.

Cl.

Ba.

Hn. 1/2

Hn. 3/4

Tp.

Tn.

BTn./Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

espr.

p

44 Broad, Majestic

48 50

Fl.

Ob.

Cl.

Ba.

f

a2

f

Hn. 1
2

Hn. 3
4

Tp.

f

I

Tn.

B.Tn.
/Tb.

Tm.

f

Pc.

50

V1

f

V2

f

Va.

f

Ce.

f

Bs.

f

59 Tempo 2. With Excitement (staccato) (♩ = 96)

56

Fl. *a2*
f

Ob.
f

Cl.
f

Ba.
f

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm. *Solo*
f

Pc.

59 Tempo 2. With Excitement (staccato) (♩ = 96)

V1 *f* (on the string)

V2 *f* (on the string)

Va. *f* (on the string)

Ce. *f* (on the string)

Bs. *f* (on the string)

63

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

B.Tn.
Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

f

mf

a2f

V

68 69

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

f

p

69

[illegible]

The musical score consists of two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horn 1 & 2 (Hn. 1/2), Horn 3 & 4 (Hn. 3/4), Trumpet (Tp.), Trombone (Tn.), Baritone/Trombone (BTn./Tb.), Timpani (Tm.), and Percussion (Pc.). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va.), Cello (Ce.), and Double Bass (Bs.). Measure numbers 78 and 82 are indicated at the top of their respective systems. Dynamics such as p, mf, f, and accents like a2 and I are used throughout the score. The key signature has one sharp (F#) and the time signature is 4/4.

83

Fl. *a2* II I

Ob. *a2* II I

Cl. *a2* II I

Ba. *a2* *f*

Hn. 1 2 I *f* *mf*

Hn. 3 4 *mf*

Tp. *mf*

Tn.

BTn. /Tb. *mf*

Tm.

Pc.

V1 *V*

V2 *V*

Va. *V*

Ce. *V*

Bs. *V*

88 90

Fl. *a2 II*

Ob. *a2 II*

Cl. *a2 II*

Ba. *I*

Hn. 1 *I*

2 *f*

Hn. 3

4

Tp. *f*

Tn. *f*

BTn. *a2*

/Tb. *f*

Tm. *f* Cym.

Pc. *sf* B.D.

90

V1 *(off the string)*

V2 *(off the string)*

Va. *(off the string)*

Ce. *(off the string)*

Bs. *(off the string)*

p

[illegible]

98 100

Fl.

Ob.

Cl.

Ba.

f

Hn. 1
2

Hn. 3
4

p

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

sfz

100

V1

V2

Va.

Ce.

Bs.

[illegible]

[illegible]

113

113

Fl. *f* I a2 II I

Ob. *f* I a2 II I

Cl. *f* I a2 II I

Ba. *f* a2 I a2 II I

Hn. 1 2 *f*

Hn. 3 4 *f*

Tp. *f*

Tn. *f*

BTn. /Tb. *f*

Tm. *f*

Pc. *f*

V1 *f*

V2 *f*

Va. *f*

Ce. *f*

Bs. *f*

Detailed description: This page contains the musical score for measures 113 through 117. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone, Baritone/Tuba, Timpani), and percussion (Percussion). The second system includes strings (Violin 1, Violin 2, Viola, Cello, Bass). The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and bassoon play a melodic line with eighth and sixteenth notes, often marked with 'f' (forte) and fingering numbers. The brass section provides harmonic support with chords and single notes, also marked with 'f'. The strings play a rhythmic pattern of eighth notes, with the bass line often marked with 'f' and 'V' (vibrato) markings. The percussion section includes a snare drum and a cymbal, both marked with 'f'.

118

Fl. a2 II

Ob. a2 II

Cl. a2 II

Ba. a2 II

Hn. 1 2

Hn. 3 4

Tp.

Tn.

BTn. /Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

123

123 Foreboding

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

f S.D. *f* simile *p*

f B.D./Cym. *p*

123 Foreboding

V1

V2

Va.

Ce.

Bs.

pizz. *f* *p* *p espr.* *p espr.*

[illegible]

137

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

The musical score for measures 137-144 is as follows:

- Measures 137-140:** Flute, Oboe, Clarinet, Bassoon, Horns 1-2, Horns 3-4, Trumpet, Trombone, and Bass Trombone/Euphonium are in whole rests.
- Measure 141:** Timpani plays a half note G2. Percussion plays a quarter note G2 with a grace note. Violin 1 and Violin 2 play a half note G4 with a grace note. Viola plays a half note G4 with a grace note. Cello and Bass play a half note G2 with a grace note.
- Measure 142:** Timpani plays a half note A2. Percussion plays a quarter note A2 with a grace note. Violin 1 and Violin 2 play a half note A4 with a grace note. Viola plays a half note A4 with a grace note. Cello and Bass play a half note A2 with a grace note.
- Measure 143:** Timpani plays a half note B2. Percussion plays a quarter note B2 with a grace note. Violin 1 and Violin 2 play a half note B4 with a grace note. Viola plays a half note B4 with a grace note. Cello and Bass play a half note B2 with a grace note.
- Measure 144:** Timpani plays a half note C3. Percussion plays a quarter note C3 with a grace note. Violin 1 and Violin 2 play a half note C5 with a grace note. Viola plays a half note C5 with a grace note. Cello and Bass play a half note C2 with a grace note.

Dynamics: *p* (Violin 1, Violin 2, Viola, Cello, Bass), *f* (Violin 1, Violin 2, Viola, Cello, Bass), *mf* (Timpani), *p* (Violin 1, Violin 2, Viola, Cello, Bass), *f* (Violin 1, Violin 2, Viola, Cello, Bass), *p* (Violin 1, Violin 2, Viola, Cello, Bass).

145

149 Comical

I

mf

p

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

149 Comical

V1

V2

Va.

Ce.

Bs.

p

f

f

f

f

f

p

p

p

pizz.

p

pizz.

p

157

157

Fl.

Ob.

Cl.

Ba.

a2

f *p*

Hn. 1
2

Hn. 3
4

mf *mf*

Tp.

p

Tn.

BTn.

Tb.

Tm.

Pc.

157

V1

p

V2

p

Va.

p

Ce.

arco

p

Bs.

arco

p

[illegible]

167

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.
pizz.

Bs.
pizz.

mf

f

p

172 **II**

175 **Broad and Menacing**

Fl. *f* *p*

Ob.

Cl. *a2* *f* *p*

Ba.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tp.

Tn.

B.Tn. /Tb.

Tm.

Pc. *f* S.D. *f* Cym. *f* B.D. *simile*

175 **Broad and Menacing**

V1 *p* *f* *p* *f* *simile*

V2 *p* *f* *p* *f* *simile*

Va. *p* *f* *p* *f* *simile*

Ce. *p* *f* *p* *f* *simile*

Bs. *p* *f* *p* *f* *simile*

arco

f

177

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Ba. *mf* *f*

Hn. 1 *mf* *a2*

Hn. 2 *mf* *a2*

Hn. 3 *mf* *a2*

Hn. 4 *mf* *a2*

Tp. *a2* *mf*

Tn. *mf* *f* *mf* *f*

BTn. *mf* *f* *mf* *f*

/Tb. *mf* *f* *mf* *f*

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

[illegible]

189

Fl. *a2*

Ob. *a2*

Cl.

Ba. *mf* *f*

Hn. 1 *mf* *f* I

Hn. 2 *mf* *f* I

Hn. 3 *mf* *f*

Hn. 4

Tp. *mf* *f*

Tn. *f*

BTn. *f* BTn. *p*

/Tb.

Tm.

Pc.

V1 *fp*

V2 *fp*

Va. *fp*

Ce. *fp*

Bs. *fp*

[illegible]

[201]

[201] Tempo 1. Solemn (♩ = 60)

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

p

mf *p*

mf *p*

p B.D.

[201] Tempo 1. Solemn (♩ = 60)

V1

V2

Va.

Ce.

Bs.

pizz.

mp

207

ritard.

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

B.Tn.
/Tb.

Tm.

Pc.

pp

ritard.

V1

V2

Va.

Ce.

Bs.

213 Lyrical (legato) (♩ = 72)

Fl. *p*

Ob.

Cl. *p*

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

213 Lyrical (legato) (♩ = 72)

V1 *p*

V2 *p*

Va. *p*

Ce. *p*

Bs. *p*

221

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

The musical score for page 37, starting at measure 221, features a complex orchestration. The woodwind section, including Flute, Oboe, Clarinet, and Bassoon, is highly active, with dynamic markings of forte (f) and piano (p). The strings, including Violins 1-2, Viola, Cello, and Bass, provide a rhythmic foundation with eighth and sixteenth notes. The brass section, including Horns 1-4, Trumpet, Trombone, and Bass Trombone/Euphonium, is mostly silent. The percussion section includes a snare drum pattern. The score is written in a key signature of one flat and a common time signature.

230 231

Fl. *pp*

Ob. *f* *p* *f* *p*

Cl. *pp*

Ba. *f* *p* *f* *p*

Hn. 1 2

Hn. 3 4 *a2* *p* *mf* *p* *mf*

Tp.

Tn.

BTn. /Tb.

Tm.

Pc.

231

V1

V2

Va.

Ce.

Bs.

249

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

mf *p* *mf*

mf *p* *mf*

f *p* *f*

f *p* *f*

Detailed description: This page of a musical score contains measures 249 through 258. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpet (Tp.), Trombone (Tn.), Bass Trombone/Euphonium (BTn./Tb.), Timpani (Tm.), Percussion (Pc.), Violin 1 (V1), Violin 2 (V2), Viola (Va.), Cello (Ce.), and Double Bass (Bs.). The score is written in a key with one flat (B-flat) and a common time signature. Measures 249-258 feature a complex orchestral texture. The woodwinds (Fl., Ob., Cl., Ba.) and strings (V1, V2, Va., Ce., Bs.) play melodic lines with various dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The brass section (Hn., Tp., Tn., BTn./Tb., Tm., Pc.) provides harmonic support with sustained notes and rests. The percussion section (Pc.) has a rhythmic pattern of eighth notes. The string section (V1, V2, Va., Ce., Bs.) plays a melodic line with various dynamics including *f* (forte) and *p* (piano). The woodwinds (Fl., Ob., Cl., Ba.) play a melodic line with various dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The brass section (Hn., Tp., Tn., BTn./Tb., Tm., Pc.) provides harmonic support with sustained notes and rests. The percussion section (Pc.) has a rhythmic pattern of eighth notes. The string section (V1, V2, Va., Ce., Bs.) plays a melodic line with various dynamics including *f* (forte) and *p* (piano).

261

261 Tempo 2. Aggressive (staccato) (♩ = 96)

Fl. *p*

Ob. *p*

Cl. *p* *f* *mf*

Ba. *p*

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3 *sf*

Hn. 4 *sf*

Tp. *f*

Tn. *f* *a2*

B.Tn. *f*

/Tb. *f*

Tm.

Pc.

261 Tempo 2. Aggressive (staccato) (♩ = 96)

V1 *p* *sf* *(off the string)*

V2 *p* *sf* *(off the string)*

Va. *p* *sf* *(off the string)*

Ce. *p* *sf* *(off the string)*

Bs. *p* *sf* *(off the string)*

266

Fl. *a2* *f*

Ob. *f*

Cl.

Ba. *a2* *f*

Hn. 1 *f*

2

Hn. 3 *a2* *f*

4

Tp.

Tn. *f*

BTn. *f*

/Tb.

Tm. *sf* *p* *f*

Pc. *f*

V1 *sf*

V2 *sf*

Va. *sf*

Ce. *sf*

Bs. *sf*

271

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

276

Fl. *f*

Ob. *f* *a2*

Cl. *f* *a2*

Ba. *f*

Hn. 1 *f* *a2*

Hn. 2 *f* *a2*

Hn. 3 *f* *a2*

Hn. 4 *f* *a2*

Tp. *f* *a2*

Tn. *f*

BTn. *f* *a2*

/Tb. *f* *a2*

Tm. *f*

Pc. *f* *B.D.*

V1 *sf*

V2 *sf*

Va. *sf*

Ce. *sf*

Bs. *sf*

281

Fl. *f*

Ob. *f*

Cl. *f*

Ba. *f* *a2*

Hn. 1 2

Hn. 3 4

Tp.

Tn.

BTn. /Tb.

Tm.

Pc. *sf*

V1 *sf*

V2 *sf*

Va. *sf*

Ce. *sf*

Bs. *sf*

Detailed description: This page of a musical score contains measures 281 through 285. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measures 281-283, followed by a melodic phrase in measures 284-285. The brass section (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone, Baritone/Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Tom, Cymbal) adds texture with sustained tones and a cymbal crash. The string section (Violin 1, Violin 2, Viola, Cello, Bass) plays a continuous, rhythmic pattern throughout the measures. Dynamics include fortissimo (f) and sforzando (sf).

236

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

[illegible]

296

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

303 307

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

307

V1

V2

Va.

Ce.

Bs.

f B.D.

f (on the string)

f (on the string)

f (on the string)

309

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

mf *f*

f (on the string)

f (on the string)

314

Fl.
Ob.
Cl.
Ba.
Hn. 1
2
Hn. 3
4
Tp.
Tn.
BTn.
/Tb.
Tm.
Pc.
V1
V2
Va.
Ce.
Bs.

mf *f*
mf *f*
mf *f*

322

322

Fl.

Ob.

Cl.

Ba.

Hn. 1

2

Hn. 3

4

Tp.

Tn.

BTn.

/Tb.

Tm.

Pc.

322

V1

sub. *p* 6

V2

sub. *p*

Va.

sub. *p*

Ce.

sub. *p*

Bs.

sub. *p*

326

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

Musical score for measures 331-335. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horn 1 & 2 (Hn. 1/2), Horn 3 & 4 (Hn. 3/4), Trumpet (Tp.), Trombone (Tn.), Baritone/Tuba (BTn./Tb.), Timpani (Tm.), Percussion (Pc.), Violin 1 (V1), Violin 2 (V2), Viola (Va.), Cello (Ce.), and Double Bass (Bs.).

- Measures 331-335:** The woodwinds and strings play various rhythmic patterns, including eighth notes and sixteenth notes. Dynamics range from *p* (piano) to *f* (forte). The percussion section features timpani rolls and cymbal crashes.

[illegible]

344

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

The musical score for measures 344-347 is arranged in a multi-staff format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Cello, Double Bass) are active throughout. The brass section (Trumpets, Trombones, Tuba/Euphonium, Mellophone, Percussion) has specific entries in measures 345 and 346. The woodwinds play melodic lines with triplets and sixteenth-note patterns, while the strings provide a rhythmic foundation with eighth-note and sixteenth-note figures. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure numbers 344, 345, 346, and 347 are indicated at the top of the page.

348

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

353

Fl. *mf* *ritard.*

Ob. *mf*

Cl.

Ba.

Hn. 1 2

Hn. 3 4

Tp. *p* *f*

Tn. *p* *f*

BTn. /Tb.

Tm.

Pc. *sf*

V1 *ritard.*

V2

Va.

Ce. *p*

Bs.

Detailed description of the musical score: The score is for a full orchestra. Measures 353-354: Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. Clarinet and Bassoon are silent. Horns 1-4 play a rhythmic pattern of eighth notes. Trumpet and Trombone play a sustained chord. Bass Trombone/Tuba is silent. Mellophone is silent. Percussion plays a rhythmic pattern. Violin 1 and Violin 2 play a melodic line starting on G4, moving to A4, B4, and C5. Viola plays a melodic line starting on G3, moving to A3, B3, and C4. Cello and Bass play a melodic line starting on G2, moving to A2, B2, and C3. Measure 355: Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. Clarinet and Bassoon are silent. Horns 1-4 play a rhythmic pattern of eighth notes. Trumpet and Trombone play a sustained chord. Bass Trombone/Tuba is silent. Mellophone is silent. Percussion plays a rhythmic pattern. Violin 1 and Violin 2 play a melodic line starting on G4, moving to A4, B4, and C5. Viola plays a melodic line starting on G3, moving to A3, B3, and C4. Cello and Bass play a melodic line starting on G2, moving to A2, B2, and C3. Measure 356: Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. Clarinet and Bassoon are silent. Horns 1-4 play a rhythmic pattern of eighth notes. Trumpet and Trombone play a sustained chord. Bass Trombone/Tuba is silent. Mellophone is silent. Percussion plays a rhythmic pattern. Violin 1 and Violin 2 play a melodic line starting on G4, moving to A4, B4, and C5. Viola plays a melodic line starting on G3, moving to A3, B3, and C4. Cello and Bass play a melodic line starting on G2, moving to A2, B2, and C3. Measure 357: Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. Clarinet and Bassoon are silent. Horns 1-4 play a rhythmic pattern of eighth notes. Trumpet and Trombone play a sustained chord. Bass Trombone/Tuba is silent. Mellophone is silent. Percussion plays a rhythmic pattern. Violin 1 and Violin 2 play a melodic line starting on G4, moving to A4, B4, and C5. Viola plays a melodic line starting on G3, moving to A3, B3, and C4. Cello and Bass play a melodic line starting on G2, moving to A2, B2, and C3. Measure 358: Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. Clarinet and Bassoon are silent. Horns 1-4 play a rhythmic pattern of eighth notes. Trumpet and Trombone play a sustained chord. Bass Trombone/Tuba is silent. Mellophone is silent. Percussion plays a rhythmic pattern. Violin 1 and Violin 2 play a melodic line starting on G4, moving to A4, B4, and C5. Viola plays a melodic line starting on G3, moving to A3, B3, and C4. Cello and Bass play a melodic line starting on G2, moving to A2, B2, and C3.

359

359 Grand (legato) (♩ = 72)

Fl. *f* 3

Ob. *f* 3

Cl. *f* *f molto espr.*

Ba. *f* 3

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tp. *mf*

Tn. *mf*

BTn. *mf*

/Tb. *f*

Tm. *f*

Pc. *f*

359 Grand (legato) (♩ = 72)

V1 *f molto espr.*

V2 *f molto espr.*

Va. *f molto espr.*

Ce. *f* 3

Bs. *f*

364

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

Detailed description: This page of a musical score covers measures 364 through 369. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a rhythmic pattern of eighth-note triplets, often beamed in groups of four. The brass section (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone, Baritone/Tuba) provides harmonic support with sustained chords and occasional melodic lines. The percussion section includes a Tom-tom (Tm.) with a series of sustained notes and a Percussionist (Pc.) with a steady eighth-note pulse. The string section (Violin 1, Violin 2, Viola, Cello, Bass) plays a melodic line with various articulations, including slurs and accents, and incorporates triplet patterns in the lower registers.

370

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

Detailed description: This page of a musical score covers measures 370 through 374. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Ba.). The brass section includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpet (Tp.), Trombone (Tn.), Baritone/Euphonium (BTn./Tb.), and Tuba (Tm.). The percussion section includes Percussion (Pc.). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va.), Cello (Ce.), and Bass (Bs.). Measures 370-371 feature woodwinds and bassoon playing triplets of eighth notes. Measures 372-374 show sustained chords in the horns, trumpets, and tuba, while the strings continue with their triplet patterns. The percussion part has a rhythmic pattern in measures 372 and 374.

[illegible]

[illegible]

[386]

[386] Tempo 1. Broad (♩ = 60)

Fl. *f* a2

Ob. *f* a2

Cl. *f*

Ba. *f* a2

Hn. 1 2

Hn. 3 4 *f* a2

Tp. *f*

Tn. *f*

BTn. /Tb. *f*

Tm. *f*

Pc. *f*

[386] Tempo 1. Broad (♩ = 60)

V1 *f*

V2 *f*

Va. *f*

Ce. *f*

Bs. *f*

Detailed description: This page contains two systems of musical notation. The first system, measures 386-391, includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1/2, Horn 3/4, Trumpet, Trombone, Baritone/Tuba, Timp, Percussion), and strings (Violin 1, Violin 2, Viola, Cello, Bass). The second system, measures 392-397, includes Violin 1, Violin 2, Viola, Cello, and Bass. The music is in a key with one sharp (F#) and a common time signature. The tempo is 'Tempo 1. Broad' with a quarter note equal to 60 beats per minute. Dynamics include *f* (forte) and *a2* (second octave). The notation features various musical symbols such as notes, rests, beams, and slurs.

392

Fl.

Ob.

Cl.

Ba.

ff

Hn. 1
2

Hn. 3
4

ff

Tp.

ff

Tn.

ff

B.Tn.
/Tb.

a2

ff

Tm.

ff

Pc.

V1

V2

Va.

Ce.

Bs.

[illegible]

400

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

The musical score for measures 400-402 is written for a large orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The Flute (Fl.) part in measure 400 starts with a melodic line, while the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Ba.) parts provide harmonic support. The Horns (Hn.), Trumpet (Tp.), Trombone (Tn.), and Bass Trombone/Euphonium (BTn./Tb.) parts are mostly silent in these measures. The Timpani (Tm.) and Percussion (Pc.) parts provide a rhythmic foundation. The Violins (V1, V2), Viola (Va.), Cello (Ce.), and Bass (Bs.) parts play a melodic line that changes in each measure.

403

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

ff

a2

sf

2. Hymn

[illegible]

7

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

Solo

I

mf *pp* *p*

IV.

p *pp* *f* *sub. p* *ppp* *pp* *espr.*

mf *pp* *mf* *p* *p*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

mute On

This image shows a page from a musical score, specifically measures 13 through 15. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard musical notation with staves for each instrument. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Ba.). The brass section includes Horns (Hn. 1, 2, 3, 4), Trumpets (Tp.), Trombones (Tn., B.Tn./Tb.), and Tuba (Tm.). The percussion section includes Percussion (Pc.). The string section includes Violins (V1, V2), Violas (Va.), Cellos (Ce.), and Basses (Bs.). The score features a variety of musical notations, including notes, rests, dynamics (p, mp, mf, f), and articulation marks. A 'Solo' marking is present above the Oboe part in measure 13. The page number '13' is visible in the top left corner.

21 25 Brooding

Fl. 25 Brooding

Ob. *mf* *p* *mf* *p*

Cl.

Ba. *a2* *p*

Hn. 1 2

Hn. 3 4

Tp. *p*

Tn. *p* *BTn.*

BTn. /Tb. *p*

Tm.

Pc.

25 Brooding

V1 *p* *mf* *p* IV

V2 *p* *mf* *p*

Va. *p* *mf* *p*

Ce. *p* *mf* *p* *mute Off*

Bs. *p* *mf* *p* *mute Off*

27

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

Detailed description: This page contains measures 27 through 31 of a musical score. The instruments are arranged in a standard orchestral layout. Measures 27-31 show a variety of musical textures. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with the Bassoon and Cello/Double Bass playing a melodic line in measures 27-31. The strings (Violins, Viola, Cello, Double Bass) provide a harmonic foundation. The percussion section, including Timpani and Percussion, adds rhythmic interest. The brass section (Horns, Trumpets, Trombones) provides harmonic support and melodic lines. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

36

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V1

V2

Va.

Ce.

Bs.

The musical score for page 77, measures 36-39, features a complex arrangement of woodwinds and strings. The Flute part (Fl.) begins in measure 36 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). In measure 37, it continues with a triplet of eighth notes (F4, E4, D4) followed by a quarter note (C4), then a triplet of eighth notes (C4, B3, A3) followed by a quarter note (G3). In measure 38, it plays a triplet of eighth notes (G3, F3, E3) followed by a quarter note (D3), then a triplet of eighth notes (D3, C3, B2) followed by a quarter note (A2). In measure 39, it plays a triplet of eighth notes (A2, G2, F2) followed by a quarter note (E2), then a triplet of eighth notes (E2, D2, C2) followed by a quarter note (B1). The Oboe (Ob.) and Clarinet (Cl.) parts play a continuous triplet of eighth notes (D4, E4, F4) throughout measures 36-39. The Bassoon (Ba.) part is silent. The Horns (Hn. 1, 2, 3, 4) and Trumpet (Tp.) parts are silent. The Trombone (Tn.) and Bass Trombone/Euphonium (BTn./Tb.) parts are silent. The Timpani (Tm.) part plays a continuous triplet of eighth notes (G2, F2, E2) throughout measures 36-39. The Percussion (Pc.) part is silent. The Violins (V1, V2) and Viola (Va.) parts play a continuous triplet of eighth notes (G4, A4, B4) throughout measures 36-39. The Cello (Ce.) and Bass (Bs.) parts are silent. A dynamic marking of *p* (piano) is present in measure 39.

40

40

Fl.

Ob.

Cl.

Ba.

Hn. 1

2

Hn. 3

4

Tp.

Tn.

BTn.

/Tb.

Tm.

Pc.

40

V1

V2

Va.

Ce.

Bs.

The musical score for measures 40-43 is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet (Tp.), Trombone (Tn.), Bass Trombone (BTn.), Tuba (Tb.), Mellophone (Tm.), and Percussion (Pc.). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va.), Cello (Ce.), and Bass (Bs.). Measures 40 and 41 are marked with a box containing the number 40. The score features various musical notations, including rests, eighth notes, quarter notes, and triplets, with dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

44 *ritard.* 46 *a tempo. Plaintive*

Fl. *p* *f* Solo *pp* *mf* *p* I

Ob. *p* *f* *f* *mf* *p* I

Cl. *p* *f* *p* *mf* *p* I

Ba. *f* *pp* *p* *mf* *p* I

Hn. 1 2

Hn. 3 4

Tp. *f* *pp*

Tn.

BTh. /Tb.

Tm. *f* *pp*

Pc.

V1 *mute Off* Tutti *ritard.* 46 *a tempo. Plaintive*

V2 *mute Off* Tutti

Va. *mute Off* Tutti

Ce. *f*

Bs. *f*

[illegible]

54

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

57

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

ff

a2 3

This musical score page contains measures 60 and 61 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horns 1 and 2 (Hn. 1/2), Horns 3 and 4 (Hn. 3/4), Trumpet (Tp.), Trombone (Tn.), Bass Trombone/Tuba (BTn./Tb.), Timpani (Tm.), Percussion (Pc.), Violin 1 (V1), Violin 2 (V2), Viola (Va.), Cello (Ce.), and Bass (Bs.).

Measure 60: The woodwinds (Fl., Ob., Cl., Ba.) play a rhythmic pattern of eighth notes with triplets, marked *f*. The strings (Hn. 1/2, Hn. 3/4, Tp., Tn., BTn./Tb.) play a sustained note, marked *fp*. The Timpani (Tm.) and Percussion (Pc.) play a rhythmic pattern of eighth notes with triplets, marked *pp*.

Measure 61: The woodwinds (Fl., Ob., Cl., Ba.) continue their rhythmic pattern, marked *pp*. The strings (Hn. 1/2, Hn. 3/4, Tp., Tn., BTn./Tb.) play a sustained note, marked *fp*. The Timpani (Tm.) and Percussion (Pc.) play a rhythmic pattern of eighth notes with triplets, marked *pp*. The Violins (V1, V2), Viola (Va.), Cello (Ce.), and Bass (Bs.) play a rhythmic pattern of eighth notes with triplets, marked *sfz*.

[illegible]

69 **70** Plaintive

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

70 Plaintive

V1

1 Stand
mute On

V2

1 Stand
mute On

Va.

1 Stand
mute On

Ce.

Bs.

mp

f *mp*

pp

mp *f* *p*

p espr.

mf *p*

pp

mf *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

(tutti)

mp

Detailed description: The score is divided into two systems. The first system (measures 69-70) is marked 'Plaintive' and shows woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns 1-4, Trumpet, Trombone, Bass Trombone/Euphonium, Tuba, Percussion) and strings (Violin 1, Violin 2, Viola, Cello, Bass) with rests. The second system (measure 71) is also marked 'Plaintive' and shows the same instruments with musical notation and dynamics. The strings play a sustained note with dynamics *mp*, *f*, *mp*, *pp*, *mp*, *f*, *p*. The woodwinds have various patterns with dynamics *p*, *mf*, *p*, *pp*, *mf*, *p*. There are also performance instructions like '1 Stand mute On' and '(tutti)'.

[illegible]

81

81

Solo

87

Fl.

Ob.

Cl.

Ba.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp.

Tn.

BTn.

Tb.

Tm.

Pc.

81

87

V1

V2

Va.

Ce.

Bs.

p < *f* > *mp*

p < *f*

pp

sub. ff

mute Off

Tutti

mf > *p*

pp < *mf*

pp

sub. ff

mute Off

Tutti

mf > *p*

mf

pp

sub. ff

mf > *p*

mf

pp

sub. ff

p

88 94

Fl. *f* *p*

Ob. *f*

Cl. *f*

Ba. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tp. *f*

Tn. *p*

B.Tn. *p*

/Tb. *p*

Tm. *f*

Pc.

V1 *p* *mf* *p* *pp* IV₋

V2 *mf* *pp* IV₋

Va. *mp* *pp*

Ce. *mp* *pp*

Bs. *ff* *mp* *pp*

mute Off
Tutti

95

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

B.Tn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

The musical score for page 95, measures 1 through 7, is presented below. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horns 1 and 2 (Hn. 1 2), Horns 3 and 4 (Hn. 3 4), Trumpet (Tp.), Trombone (Tn.), Bass Trombone/Euphonium (B.Tn. /Tb.), Tuba (Tm.), and Percussion (Pc.). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va.), Cello (Ce.), and Bass (Bs.). The score features various musical notations, including rests, triplets, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion part (Pc.) shows a series of rhythmic patterns. The string parts (V1, V2, Va., Ce., Bs.) feature sustained notes with slurs. The woodwind and brass parts (Fl., Ob., Cl., Ba., Hn., Tp., Tn., B.Tn., Tm.) are mostly at rest.

3. Screamer

Fast and Frantic (sempre staccato) (♩ = 116)

Flutes

Oboes

Clarinets (B♭)

Bassoons

Horn 1/2 (F)

Horn 3/4 (F)

Trumpets (B♭)

Trombones

Bs. Tromb. /Tuba

Timpani

Percussion

Violins 1

Violins 2

Violas

Cellos

Basses

The musical score is for a piece titled '3. Screamer'. It is in 3/4 time and marked 'Fast and Frantic (sempre staccato)' with a tempo of 116 beats per minute. The score is arranged for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in B-flat, Bassoons) is mostly silent. The brass section (Horns in F, Trumpets in B-flat, Trombones, Bass Trombone/Tuba) plays a rhythmic, staccato pattern. The Horns and Trumpets play a melody in the right hand, while the Trombones and Bass Trombone/Tuba play a similar pattern in the left hand. The Timpani and Percussion provide a strong rhythmic foundation. The string section (Violins 1 and 2, Violas, Cellos, Basses) is also silent.

[illegible]

45

Fl. *mf* *f* *a2* 49 *a2*

Ob. *mp* *f*

Cl. *f*

Ba. *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tp. *f* *a2*

Tn. *f*

BTn. /Tb. *f* BTn.

Tm. *f* *f* Cym.

Pc. *f* B.D.

V1 49 *f*

V2 *f*

Va. *f*

Ce. *f*

Bs. *f*

54

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

f

[illegible]

71

73 ^I

Fl. *p staccatissimo*

Ob. ^I *p staccatissimo* a2 ^{II}

Cl. ^I *p staccatissimo*

Ba. ^I *f*

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

73 col legno

V1 col legno

V2 col legno

Va. *p*

Ce. arco *f*

Bs. arco *f*

80

Fl.

Ob. a2 I a2 II

Cl. I

Ba. II *f*

Hn. 1 2

Hn. 3 4

Tp.

Tn.

BTn. /Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

88 95

Fl.

Ob. a2 I

Cl. I

Ba. *decresc.* *p*

Hn. 1 2

Hn. 3 4

Tp.

Tn.

BTn. /Tb.

Tm.

Pc.

V1

V2

Va.

Ce. *decresc.* *p*

Bs. *decresc.* *p*

95

96

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

106

Fl.

Ob.

Cl.

Ba. *a2* *f*

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb. *Tb.* *f*

Tm. *f*

Pc. *mf*

V1 *arco* *fp* *f*

V2 *arco* *fp* *f*

Va. *arco* *fp* *f*

Ce. *mf* *f* pizz.

Bs. *mf* *f* pizz.

117 MARCH

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

117 MARCH

V1

V2

Va.

Ce.

Bs.

f marcato *f marcato*

p

f

128

Fl. *p* *f* *p*

Ob.

Cl. *p* *f* *p*

Ba.

Hn. 1
2

Hn. 3
4

Trp. I

Tn.

BTn.
/Tb.

Tm.

Pc. *p*

V1

V2

Va.

Ce.

Bs.

139 147

Fl. *f* *p* *f* *p* *f*

Ob. *f*

Cl. *f* *p* *f* *p*

Ba. *f* *p* *f* *p*

Hn. 1 2

Hn. 3 4

Tp. *I*

Tn.

BTn. /Tb.

Tm. *p* *p*

Pc.

147

V1 *f*

V2 *f*

Va. *f*

Ce. *f* arco

Bs. *f* arco

150

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

a2
p

Hn. 3
4

a2
p

Tp.

Tn.

mf

B.Tn.
/Tb.

mf

Tm.

p

Pc.

V1

V2

Va.

Ce.

Bs.

f

f

f

f

f

This page contains musical notation for measures 160 through 170. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Ba.**: Bassoon
- Hn. 1/2**: Horn 1 and 2
- Hn. 3/4**: Horn 3 and 4
- Tp.**: Trumpet
- Tn.**: Trombone
- BTn./Tb.**: Baritone/Trombone
- Tm.**: Timpani
- Pc.**: Percussion
- V1/V2**: Violin 1 and 2
- Va.**: Viola
- Ce.**: Cello
- Bs.**: Double Bass

The score includes various musical markings such as *f*, *f marcato*, *pizz.*, and dynamic changes. Measure numbers 160, 167, and 170 are indicated at the top of their respective systems.

[illegible]

180

Fl.

Ob.

Cl.

Ba.

Hn. 1/2

Hn. 3/4

Tp.

Tn.

BTn. /Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

The musical score for measures 180-189 is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horns 1/2 (Hn. 1/2), Horns 3/4 (Hn. 3/4), Trumpet (Tp.), Trombone (Tn.), Baritone/Euphonium (BTn. /Tb.), and Timpani (Tm.). The percussion section includes Percussion (Pc.). The string section includes Violins 1 (V1), Violins 2 (V2), Viola (Va.), Cello (Ce.), and Bass (Bs.). The score features various musical notations, including dynamics (f), articulation (accents), and performance instructions (a2, v). The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

190

190

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp. II
f

Tn. *f* *a2* *a2* *p* *p*

BTn. /Tb. *f* *BTn.* *p* *p*

Tm.

Pc. *p*

190

V1 *mf*

V2 *mf*

Va. *mf*

Ce. *mf*

Bs. *mf*

Detailed description of the musical score: The score is for measures 190 and 191. Measures 190-191 are indicated by a box labeled '190' at the top left. The instruments listed on the left are: Fl., Ob., Cl., Ba., Hn. 1/2, Hn. 3/4, Tp. II, Tn., BTn./Tb., Tm., Pc., V1, V2, Va., Ce., and Bs. The notation includes various musical symbols such as rests, notes, and dynamic markings. In measure 190, the Trumpet II part starts with a forte (*f*) dynamic. The Trombone part has a forte (*f*) dynamic and includes a second octave (*a2*) marking. The Bass Trombone/Euphonium part has a forte (*f*) dynamic and includes a 'BTn.' marking. The Percussion part has a piano (*p*) dynamic. In measure 191, the Violins 1-2, Viola, Cello, and Bass parts all have a mezzo-forte (*mf*) dynamic. The Trumpet II part has a piano (*p*) dynamic. The Trombone part has a piano (*p*) dynamic. The Bass Trombone/Euphonium part has a piano (*p*) dynamic. The Percussion part has a piano (*p*) dynamic.

206 (← $\text{♩} = \text{♩}$ →) TRIO. Slower (legato)

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

206 (← $\text{♩} = \text{♩}$ →) TRIO. Slower (legato)

V1

V2

Va.

Ce.

Bs.

211

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

p

f

221

Fl.

Ob.

Cl.

Ba.

Hn. 1/2

Hn. 3/4

Tp.

Tn.

BTn./Tb.

Tm.

Pc.

222

V1

V2

Va.

Ce.

Bs.

228

Fl.

Ob.

Cl.

Ba.

Hn. 1

2

Hn. 3

4

Tp.

Tn.

B/Tn.

Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

ff

f

p

f

p

237 245

Fl.

Ob.

Cl.

Ba.

Hn. 1/2

Hn. 3/4

Tp.

Tn.

BTn.

Tb.

Tm.

Pc.

237 245

V1

V2

Va.

Ce.

Bs.

pp sf sf sf sf sf sf mf

pp sf sf sf sf sf sf mf

pp sf sf sf sf sf sf mf

pp sf sf sf sf sf sf f

pp sf sf sf sf sf sf f

247

Fl.

Ob.

Cl.

Ba. simile

Hn. 1 2

Hn. 3 4

Tp.

Tn. a2 *mf sf*

BTn. /Tb. *mf sf*

Tm. *p mf p*

Pc. *p*

V1

V2

Va.

Ce.

Bs.

257 261

Fl. *mf*

Ob. *mf*

Cl. *mf*

Ba. *mf*

Hn. 1 2 *f*

Hn. 3 4 *a2* *p* *mf*

Tp. *p* *mf*

Tn. *sf*

BTn. /Tb. *sf*

Tm. *mf* *p*

Pc. *mf* *sf*

261

V1 *mf* *sf*

V2 *mf* *sf*

Va. *mf* *sf*

Ce. *mf* *sf*

Bs. *mf* *sf*

[illegible]

[illegible]

[illegible]

290

Fl. Ob. Cl. Ba. Hn. 1 2 Hn. 3 4 Tpt. Tbn. BTn. /Tb. Tm. Pc. V1 V2 Va. Ce. Bs.

Dynamic markings: *mf*, *f*, *p*, *p < f*, *mf*, *p*, *sf*.

The score is divided into two systems. The first system (measures 290-292) includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone, Baritone/Tuba, Timpani, Percussion), and strings (Violin 1 & 2, Viola, Cello, Bass). The second system (measures 293-295) includes Violin 1 & 2, Viola, Cello, and Bass. The music features a variety of dynamic markings and articulations, including accents and slurs. The woodwinds and brass play sustained notes with varying dynamics, while the strings provide a rhythmic foundation with repeated eighth-note patterns.

299

299 Tempo 1 (staccato) (♩ = 116)

Fl. *f* a2

Ob.

Cl.

Ba.

Hn. 1 2 *p*

Hn. 3 4

Tp.

Tn. *f* BTn.

BTn. /Tb. *f*

Tm. *f*

Pc.

299 Tempo 1 (staccato) (♩ = 116)

V1 *f*

V2 *f*

Va. *f*

Ce. *f*

Bs. *f*

309

Fl.

Ob.

Cl.

Ba.

315

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

315

V1

V2

Va.

Ce.

Bs.

319

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

f

a2

328

328 MARCH

Fl. *sfz* *f*

Ob. *sfz*

Cl. *p* *f*

Ba. *a2* *sfz* *f*

Hn. 1 *a2* *f*

Hn. 2

Hn. 3

Hn. 4

Tp. *I* *f marcato* *f marcato*

Tn.

Tb. *Tb.* *sfz* *f*

BTn. /Tb.

Tm. *sfz* *f* *mf*

Pc. *sfz*

328 MARCH

V1 *sfz* *pizz.* *f*

V2 *sfz* *pizz.* *f*

Va. *sfz* *pizz.*

Ce. *sfz* *pizz.* *f*

Bs. *sfz* *pizz.* *f*

338

Fl.
Ob.
Cl.
Ba.
Hn. 1
2
Hn. 3
4
Tp.
Tn.
BTn.
/Tb.
Tm.
Pc.
V1
V2
Va.
Ce.
Bs.

p
f
f
mf

348 354

Fl. *p* *f* *p* *f*

Ob. *p* *mf* *f*

Cl. *p* *f* *p*

Ba. *p* *f* *p*

Hn. 1 2

Hn. 3 4

Tp. *mp*

Tn. *mf*

BTn. /Tb. *mf*

Tm. *mf* *p*

Pc.

354

V1 *f* arco.

V2 *f* arco.

Va. *f* arco.

Ce. *f* arco.

Bs. *f* arco.

359

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

mp

mf

p

f

369 374

Fl. *f*

Ob. *f*

Cl. *f*

Ba. *f*

Hn. 1
2

Hn. 3
4

Tp. *f marcato* *f marcato* I

Tn. *a2* *f*

B.Tn.
/Tb. *f*

Tm.

Pc. *mf*

374

V1 *f* pizz.

V2 *f* pizz.

Va. *f* pizz.

Ce. *f* pizz.

Bs. *f* pizz.

380 382 390 a2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Ba. *ff* a2

Hn. 1 2 *f* *ff*

Hn. 3 4 *f* *ff*

Tp. *f* *ff* a2

Tn. *f* *ff*

BTn. /Tb. *f* *ff* BTn.

Tm. *f* *ff ff*

Pc. *f*

382 arco 390

V1 *ff*

V2 *ff*

Va. *ff*

Ce. *ff*

Bs. *ff*

Detailed description: This is a page of a musical score, page 129, showing measures 380 through 390. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horns 1 and 2 (Hn. 1 2), Horns 3 and 4 (Hn. 3 4), Trumpet (Tp.), Trombone (Tn.), Bass Trombone/Euphonium (BTn. /Tb.), Timpani (Tm.), and Percussion (Pc.). The second system contains staves for Violin 1 (V1), Violin 2 (V2), Viola (Va.), Cello (Ce.), and Double Bass (Bs.). Measures 380 and 382 are marked with box numbers. Measure 390 is also marked with a box number and includes the instruction 'a2' (second ending). Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include 'arco' for the string section. The woodwinds and brass sections play chords and melodic lines, while the strings provide a rhythmic accompaniment.

391

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

402

Fl.

Ob.

Cl.

Ba.

Hn. 1/2

Hn. 3/4

Tp.

Tn.

B/Tn.

Tb.

Tm.

Pc.

408

V1

V2

Va.

Ce.

Bs.

ff

f

413

Fl. *mf* *a2* *p* *a2*

Ob. *mf* *a2* *p* *a2* *mp*

Cl. *p* *a2* *p*

Ba. *p*

Hn. 1 2 *p*

Hn. 3 4 *p*

Tp.

Tn.

BTn. /Tb.

Tm.

Pc.

V1 *p* *V*

V2 *p* *V*

Va. *p* *V*

Ce. *p* *V*

Bs. *p* *V*

423 *a2* 425 *a2*

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Ba. *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tp. *f* *a2*

Tn. *f*

BTn. /Tb. *f* BTn.

Tm. *f* *f*

Pc. *f*

V1 425 *f*

V2 *f*

Va. *f*

Ce. *f*

Bs. *f*

432

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

The musical score for measures 432-439 is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Ba.). The second system includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpet (Tp.), Trombone (Tn.), Baritone/Euphonium (BTn./Tb.), and Timpani (Tm.). The third system includes Percussion (Pc.), Violin 1 (V1), Violin 2 (V2), Viola (Va.), Cello (Ce.), and Double Bass (Bs.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. Dynamics include *f* (forte) and *sf* (sforzando).

440

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

B.Tn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

The musical score for measures 440-448 is divided into three systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns 1 and 2, Horns 3 and 4, Trumpet, Trombone, Baritone/Euphonium, Timpani, and Percussion. The third system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

449

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

B.Tn.
/Tb.

Tm.

Pc.

449

V1

V2

Va.

Ce.

Bs.

459

Fl. *p cresc. poco a poco* *p cresc. poco a poco*

Ob. *p cresc. poco a poco* *p cresc. poco a poco*

Cl.

Ba.

Hn. 1 2

Hn. 3 4

Tp. *ff*

Tn. *ff*

BTn. /Tb. *ff*

Tm.

Pc.

V1 *p cresc. poco a poco*

V2 *p cresc. poco a poco*

Va. *p cresc. poco a poco*

Ce. *p cresc. poco a poco*

Bs. *p cresc. poco a poco*

467

Fl.

Ob.

Cl.
p cresc. poco a poco

Ba.
p cresc. poco a poco

Hn. 1
2

Hn. 3
4

Tp.
ff

Tn.
ff

BTn.
/Tb.

Tm.

Pc.

V1

V2

Va.

Ce.

Bs.

[illegible]

481

Fl.

Ob.

Cl.

Ba.

Hn. 1
2

Hn. 3
4

Tp.

Tn.

BTn.
/Tb.

Tm.

Pc.

481

V1

V2

Va.

Ce.

Bs.

This page contains musical notation for measures 492 through 500. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horn 1 & 2 (Hn. 1/2), Horn 3 & 4 (Hn. 3/4), Trumpet (Tp.), Trombone (Tbn.), Bass Trombone/Tuba (B.Tn./Tb.), Timpani (Tm.), Percussion (Pc.), Violin 1 (V1), Violin 2 (V2), Viola (Va.), Cello (Ce.), and Double Bass (Bs.). The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks.